

DONKEY MILL AUCTION **2019**

FEBRUARY 23



DonkeyMill ArtCenter DMAC

Welcome to the Donkey Mill Art Center 12th Annual Art Auction! In addition to the privilege of being able to once again showcase works of many local favorites, we offer an exciting range of works by artists new to this event, having cast our net a bit wider this year and grown our 'ohana in the process.

The many artists featured in this event have donated not only their works of art, but their immeasurable energy and countless hours that went into the making of their unique creations. The relationship of artist and winning bidder is a symbiotic one based on a shared belief in the power of the arts to enrich and transform lives. The Donkey Mill humbly serves as a vehicle to transform belief into action through its offering of arts programming for all ages and abilities—and in providing opportunities for local artists to exhibit and sell their work and share their skills—as the only center of its kind in West Hawai'i.

Your winning bids support our year-round arts programming and operating costs to maintain our historic coffee mill building where so much of the magic happens in our studios—youth, ceramics, printmaking and more—indeed, where some of this auction's featured works were created. Your support also enables us to take the show on the road through our in-school programs that began at Holualoa Elementary over 15 years ago to provide art education in the classroom and have grown to include Kahakai and other schools.

As we look toward our 25th anniversary in 2020, we hope you will competitively bid in support of our ability to continue delivering arts programming to a diverse, evolving community in a challenging world for years to come. Your winning bids also express unity with our contributing artists' generosity and belief in the arts as a source of joy and well being, individually and collectively.

Please join me in extending a special thank you to BMW of Hawai'i, Kona Trans, Kona Wine Market and Pictures Plus for their support of this event and to all of our Community Partnership Program corporate members, individual and foundation donors, Board members, staff and volunteers, who continue to support us year after year. A shout out is also in order to our dedicated auction committee, including Artistic Director Hiroki Morinoue and both auction co-chair and acting Board President Cris Lindborg.

Thank YOU for your active participation and winning bids in support of our ability to continue to serve our diverse community through our wide range of programming, which includes keeping our staff paid, our lights on, and ceramic kilns firing.

Mahalo nui loa and happy bidding!



Maja Clark
Executive Director

Art is life. Life is art.



Land of Fairy Tales, Andrea Dezsó

DONKEY MILL AUCTION **2019**

FEBRUARY 23

REGISTRATION

Opens at 4:30pm

ART + FOOD + DRINK

5:00pm - 8:00pm

SILENT AUCTION

5:00pm - 6:45pm

LIVE AUCTION

7:00pm - 8:00pm

LOCATION

BMW of Hawai'i
74-5533 Loloku Street
Kailua Kona, HI 96740



DonkeyMill ArtCenter **DMAC**

Donkey Mill Art Center is the home of Holualoa Foundation for Arts & Culture, a 501(c)3 non-profit charitable organization that provides art education at our historic coffee mill steeped in Kona coffee culture in the artist enclave of Holualoa.

We are a gathering place where people develop as creative, conscious, and healthy human beings through art education and experience.

DMAC STAFF

Maja Clark
Executive Director

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Operations Director

Miho Morinoue
Youth Program Director

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Administrative Coordinator

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Hiroki Morinoue

Miho Morinoue

Ashley Raymond

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PHOTO CREDIT

The majority of our catalog photos were taken by Eric Edwards. Mahalo!

ADVISORS

Hiroki Morinoue, *Artistic Advisor*

Kumu Keala Ching, *Cultural Advisor*

TEACHING ARTISTS

Amber Aguirre
Wai'ala Ahn
Nanette Bell
Kelly Berg
Charissa Brock
Anne Bujold
Andi Campognone
Robert Corsair
Diane Costigan
Kathleen Crabill
Akiko Cutlip
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Valerie Delahaye-Ippolito
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Peter Durst
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Setsuko Morinoue
Tomoko Nakazato
Jim Neupert
Mike O'Connor
Erik Omundson
Joy Kalea Omundson
George Place
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Susan Raber Bray
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Setsuko Morinoue
Tomoe Nimori
Sam Rosen



Top Left: First-time auction donor Bailey Ferguson enjoys a presentation during our 2018 Kipaipai Professional Development workshop for artists

Top Right: 2018 Laila Twigg-Smith Artist-in-Residence Charissa Brock presents the bamboo arch built by her youth and teen students during Summer Art Experience

Bottom Right: A Summer Art Experience student explains his exhibited work to guest curator Mina Ellison



Delavium, Miho Morinoue

LIVE AUCTION **2019**

FEBRUARY 23

7:00pm - 8:00pm



L01 SATORU ABE

Three Men in the Leaves, 2010
Wood Engraved Painting, 26" x 18"
Estimated retail value: \$3,500

Satoru Abe has been called the Godfather of Honolulu's art scene. Abe is a painter and sculptor, born in Honolulu, Hawai'i in 1926. He studied at the California School of Fine Arts and the Art Students League in New York City and received a Guggenheim Fellowship in 1963 and a National Endowment for the Arts, Artist-in-Residence grant in 1970.

His art is known for his expressions of the cycle of life – birth, growth, death and rebirth – often symbolized by forms such as a tree, a moon, or a meditating figure. "Every day is a new adventure, and to get up every morning working on my art, is a joy that motivates. I hope to continue on, for a few more years. I hope by that time, I will be satisfied."

L02 CLAYTON AMEMIYA

Sango, 2017
Wood Fired Ceramic, 18.5" x 14.5"
Estimated retail value: \$3,000

"Sango" means coral in Japanese.

Clayton Amemiya has the only existing anagama kiln in Hawai'i and is nestled in an 'ohi'a forest. Each piece is personalized by hot flames that dance from one end of the tunnel to the other. Even though it takes four days to tend the fire, the anagama allows Clayton to get much wider variations in glaze than he could with a gas kiln.



L03 ROCKY WAKINIKONA ASING

Fish Rock, 2018
Pōhaku Carving - Pahoehoe Imu Rock, 11" x 10" x 4"
Estimated retail value: \$3,000

Kālai pōhaku, translated from Hawaiian, means stone cutter, or to carve or hew stone. In ancient Hawai'i this role was reserved for men, and stone cutters were respected craftsmen whose teachings would be passed down from generation to generation.

Rocky is a descendant of rock carvers, born on Oahu and the youngest of five children. He grew up on a pig farm and learned from a very young age to work hard in school and with the land. "Everything in this world is touched by pōhaku in some way" Rocky says. His handcarved lava rocks received the blessings of his kāhuna (wise man), and therefore may be safely removed from the islands and their unique beauty enjoyed everywhere.





L04 CHARLES COHAN

Woods VII, 2012

Woodcut Print on Paper, 40" x 46"

Estimated retail value: \$3,200

Cohan is Professor of Art and Chair of Printmaking in the Department of Art and Art History at the University of Hawai'i at Manoa. He works under the moniker 'Arm and Roller Press' when printing for other artists and community events, and is co-founder of the Honolulu based Lithopixel Refractory Collective print performance troupe.

Woods VII is from Cohan's Samish series, depicting a grove of black cherry trees on family property in Washington beloved by his mother. About four years ago, she began a decline into memory loss, and about the same time, Cohan noticed the cherries were struck by a blight that would ultimately take their lives. Those processes became a part of the work.

L05 LINDA CONNOR

Circle and Crack, Pu'u Loa, Hawai'i - Artist Proof

1991 Negative, 2018 Print

Inkjet Print, 30" x 24"

Estimated retail value: \$3,100

Linda Connor has had a long and distinguished career in photography and has traveled extensively across the globe to produce her work. Connor's peripatetic practice demonstrates a longstanding interest in the relationship between systems of belief and the natural world.

"I first visited Hawai'i in the late 70s and have been coming back regularly ever since. The Big Island draws me—in particular the amazing landscapes of Volcanoes National Park. The petroglyph photograph is one of the extensive group of petroglyphs on the lava surface at the Pu'u Loa site in the Park. Hawai'i is one of the most magical places on the planet and I want my photographs to celebrate it."



L06 ANDREA DEZSÖ

Land of Fairy Tales, 2017

Stone Lithography Print, 27" x 20.5"

Estimated retail value: \$900

"This print was made during an artist residency in China, with imagery inspired by tile artwork in a Hong Kong temple. These beings are protectors; Dragons are traditionally invoked to protect against fires, while Bats are believed to bring good fortune. I intended to create a playful picture of richness and abundance. I find the symbolism and potency of invoking protectors to be relevant in our contemporary times. May this artwork bring you good fortune."

Andrea Dezsö is a visual artist who works across a broad range of media including drawing, painting, artist's books, embroidery, cut paper, animation, sculpture, site-specific installation and public art. She is a 2019 Donkey Mill Art Center Artist-in-Residence.





L07 KEVIN DIMINYATZ

Samsara World, 2017

Encaustic Monotype on Panel, 30" x 45" x 1.5"

Estimated retail value: \$2,200

"Samsara World" is from a series inspired by "Ukyoye" woodblock prints from the Edo period in Japan. Ukyoye translates to "Floating World", but the Kanji character can be interpreted as "Samsara World" or the world of suffering. In Zen, the world of suffering happens simultaneously with the world of enlightenment, and to Diminyatz there is a certain sadness expressed in this piece.

For this series, Diminyatz worked within the same format as Ukyoye prints, and borrowed curvilinear shapes and lines reminiscent of flowing kimonos, Samurai swords and hair styles. The process is spontaneous while giving little thought to the actions. Pure pigment, beeswax, and dammar varnish crystal were melted on a large hot plate, with prints pulled and archivally laminated to birch plywood.

Kevin Diminyatz is currently a lecturer in the Art Departments of UH Hilo and Hawai'i Community College.

L08 PETER DURST

Immigrants All, 2017

Ceramic, 48" x 10" x 10"

Estimated retail value: \$3,600

"I have always loved Emma Lazarus' poem, "The New Colossus" a part of which is inscribed on the base of Lady Liberty and concludes with her saying "I lift my lamp beside the golden door." The torch welcoming and lighting the way, and the golden door a metaphor for entrance into our great land.

"Immigrant's All" is both an homage to those who have come before, with an honor roll of the names inscribed, just a tiny fraction of those millions, and with a lock on the golden door, an indictment of a very broken immigration system."

Peter Durst has been a potter, sculptor and ceramicist for almost 50 years, with work exhibited nationwide, and has taught at the Donkey Mill for nearly a decade.



L09 ANDRZEJ KRAMARZ

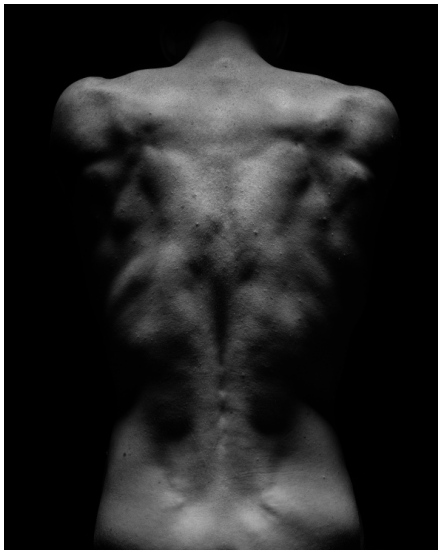
Untitled - From the series "Vessels", 2018

Photograph, 20" x 25"

Estimated retail value: \$700

"The series, Vessels doesn't reveal a person's relationship with self, whether a body might be a home or a prison to an individual. It doesn't reveal nationality or social status. It anonymously reveals the beauty of the living container in its state of ceaseless transition." Andrzej Kramarz is a Polish- American artist, lecturer, curator, and editor of photography books.

Using photography, found pictures, archives, audio and video, Andrzej is primarily a conceptual artist who creates installations that explore the function of people, places, and objects in the construction of mnemonics – those fictions by which we revivify the past, extrapolate the future, and invent the present.





L10 WAYNE LEVIN

Aholehole in a Cloudy Seascapes, 2013

Archival Pigment Print, 24" x 16"

Estimated retail value: \$1,500

"This is the last instant to save the oceans. The young generations have to do a much better job than my generation did to curb global warming, cut down on the use of plastics, stop oil spills and cut down overfishing. The purpose of some of my work is to educate and raise awareness about the ocean, but some of my work is to make people wonder, question their preconceptions of reality."

Wayne Levin uses his curiosity for life beneath the surface to document the ocean from every angle through black and white analog photography.

L11 MIHO MORINOUE

Deluvium, 2018

Photolithography, Printer's Proof, 70" x 36"

Estimated retail value: \$4,400

Deluvium or deluge is a large scale drawing using graphite on denril that depicts a scene mixed of myth and reality right before a great cleanse. The original drawing was transformed into a photolithotroph and published by master printmaker Bud Shark of Shark's Ink.

Miho Kanani Morinoue is a Hawai'i based artist living in Holualoa, Hawai'i, raised by two visual artists, Hiroki and Setsuko Morinoue. Miho has an extensive background in both art and dance. Her art can be found in the collections of the Library of Congress, DC and the Whitney Museum of American Art, NY.



L12 JOSEPH STER

Untitled - Palm Tree

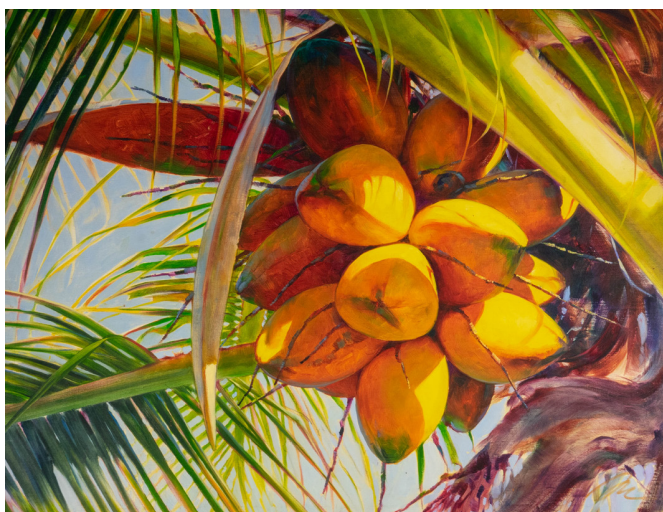
Oil on Canvas, 38" x 26"

Estimated retail value: \$3,000

"There were coconuts, I liked it so I painted it."

Joseph Ster was a research chemist for a major company until he decided to devote all of his time to art. He began by designing jewelry, then crafting wall pieces of various metals, and has also worked with koa wood and raku ceramics; explaining "I transform the clay and the clay transforms me."

In the 1970's Joseph began painting. He has painted with Maria del Carmen Clavo and Vincent Farrell. Joseph is inspired by nature and organic shapes, and he doesn't consider himself an artist, but a worker. Joseph continues to evolve and expand in the arts, he is inspired by beauty, and he works with it.





Wild Things: The Scavenger, Tomoko Nakazato

SILENT AUCTION **2019**

FEBRUARY 23

5:00pm - 6:45pm

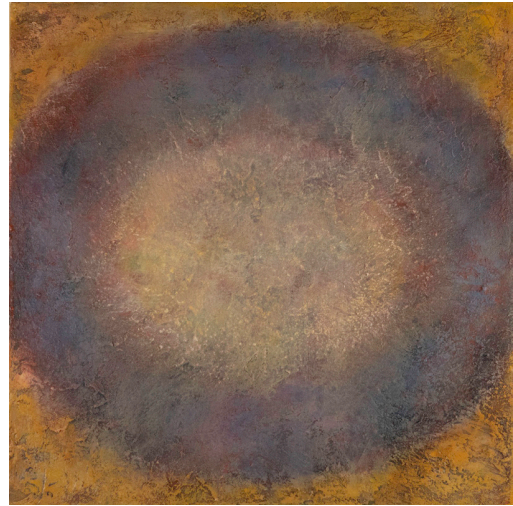


S01 AMBER AGUIRRE

Flying Pink Pussy, 2018

Brass, Silver, Plastic, 2.25" x 2.25" x 1.5"

Estimated retail value: \$300



S02 JOHN BURNS

The Light From Within, 2018

Mixed Media, 18" x 18"

Estimated retail value: \$750



S03 LYNN CAPELL

Such a Winter's Day, 2017

Oils on Wood Panel, 16" x 12"

Estimated retail value: \$900



S05 ALEX COUWENBERG

Holualoa, 2018

Spray Paint and Monotype on Paper, 16" x 23"

Estimated retail value: \$1,800



S04 ROBERT CORSAIR

Pumpkin Cloud, 2017

Etching monoprint, 30" x 22"

Estimated retail value: \$900



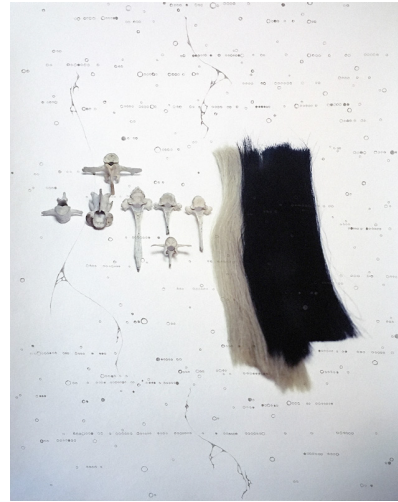
S06 KATHLEEN CRABILL

Shipping Crate Coralite Necklace, 2018

Ocean Plastic and Recycled Sterling Silver

3/4" x 1 3/4" x 18" chain

Estimated retail value: \$88



S07 TARA CRONIN

Creatures' Eras, 2017

Archival Pigment Print, with Drawings/Hand-Markings
Using Graphite Pencil, 21" x 26"

Estimated retail value: \$1,050



S08 LINDA CONNOR

Balanced Horizon, Hawai'i - Artist Proof, 1991 Negative, 2018 Print

Inkjet Print, 30" x 24"

Estimated retail value: \$3,100

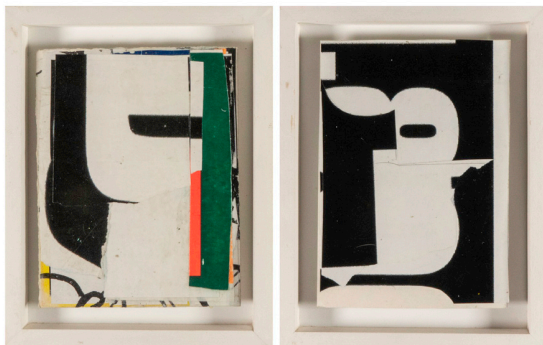


S09 AKIKO CUTLIP

Reflections, 2018

Acrylic on Canvas, 16" x 20"

Estimated retail value: \$500



S10 MICHAEL CUTLIP

Untitled 1 & 2, 2018

Diptych - Mixed Media Collage, 12" x 9.5"

Estimated retail value: \$600



S11 DUNCAN DEMPSTER

Paauilo I, 2018

Screenprint on Plywood, Assemblage, 12" x 12"

Estimated retail value: \$300



S12 ANDREA DEZSÖ

Garden Beings, 2016

Stone Lithography Print, 23.75" x 18"

Estimated retail value: \$1,000



S13 KEVIN DIMINYATZ

Flowers For My Father #2, 2013

Oil Ink Monoprint, 19" x 25"

Estimated retail value: \$300



S14 ERIC EDWARDS

Miloli'i Sky, 2018

Photograph, Archival Pigment Print, 31" x 25"

Estimated retail value: \$400



S15 GARY EOFF

Small Fish Hook Necklace, 2018

Bone, Nylon Cordage on Kapa

Pendant 1"x1.5", Cordage Chain 22"

Estimated retail value: \$100



S16 GARY EOFF

Large Fish Hook Necklace, 2018

Bone, Nylon Cordage on Kapa

Pendant 1"x2.25", Cordage Chain 20"

Estimated retail value: \$250



S17 GARY EOFF

'Iwa Bird Necklace, 2018

Walrus Tusk, Hau Cordage on Kapa

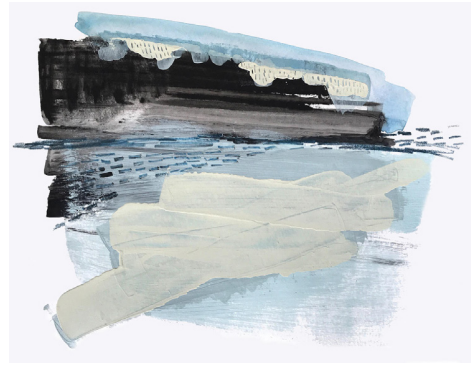
Pendant 2" x 1.25", Cordage Chain 16"

Estimated retail value: \$125



S18 JOSEPHINE FERGERSTROM (1926 - 2017)

Donated by Nanette Bell, 2012
Lauhala, 21.5"
Estimated retail value: \$500



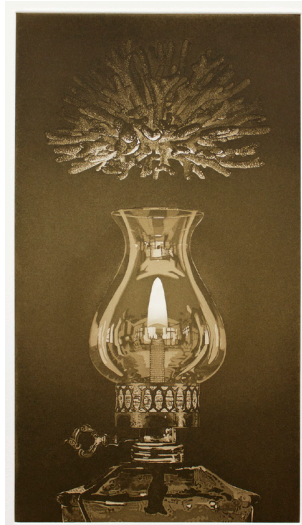
S19 BAILEY FERGUSON

DISPLACED: Laze II, 2018
Gouache, Graphite, Acrylic on Paper, 20" x 16"
Estimated retail value: \$370



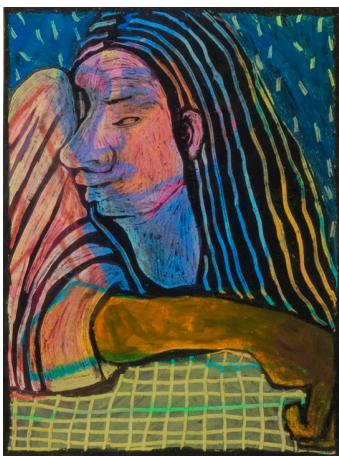
S20 STEVE GARON

Fishing Boats, Burma, 2018
Black and White Silver Gelatin Phototgraphy, 30" x 24"
Estimated retail value: \$700



S21 JONATHAN GOEBEL

Beacon, 2018
Drypoint and Aquatint, 12" x 19"
Estimated retail value: \$700



S22 LYNNEA HOLLAND-WEISS

Untitled, 2018
Oil Pastel on Paper, 9" x 12"
Estimated retail value: \$900



S23 BOBBY HOWARD

Anselm's Shallow Focus, 2018
Weeds, Asphalt, Various Paint, Scrap Wood, 21" x 45"
Estimated retail value: \$931



S24 EIRIK JOHNSON
Robby Mist, Hawai'i, 2018
 Archival Pigment Print, 20" x 16"
 Estimated retail value: \$1,600



S25 VALERIE YONG OCK KIM
Ying Yang Koi, 2003
 Photography, 30" x 22.5"
 Estimated retail value: \$990



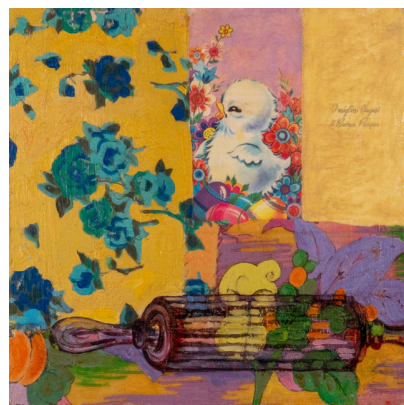
S26 JINJA KIM
Reflection
 Aluminum Band and Spray Paint, 15.5" x 11" x 8"
 Estimated retail value: \$800



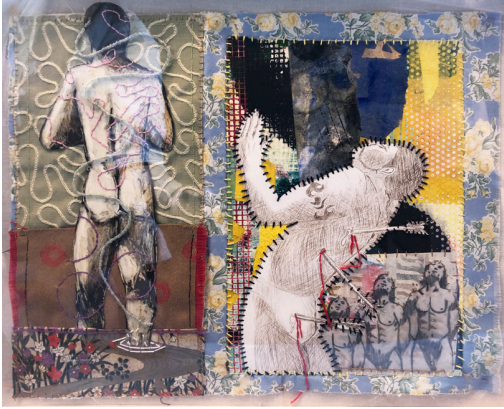
S27 JONAH LAKE
River Vessel (3 part), 2018
 Fir, Copper, Milk Paint, Brass, 5.5" x 10.5" x 3"
 Estimated retail value: \$180



S28 CRIS LINDBORG
Where Air Meets Water, 2018
 Ceramic, 28" x 24"
 Estimated retail value: \$1,500



S29 KATHERINE LOVE
Buona Pasqua, 2008
 Oil, Fabric, Wax, Collage on Wood, 14" x 14"
 Estimated retail value: \$175



S30 GERALD LUCENA

Agony & Release, 2012

Mixed Media Embroidery, 16" x 12"

Estimated retail value: \$600

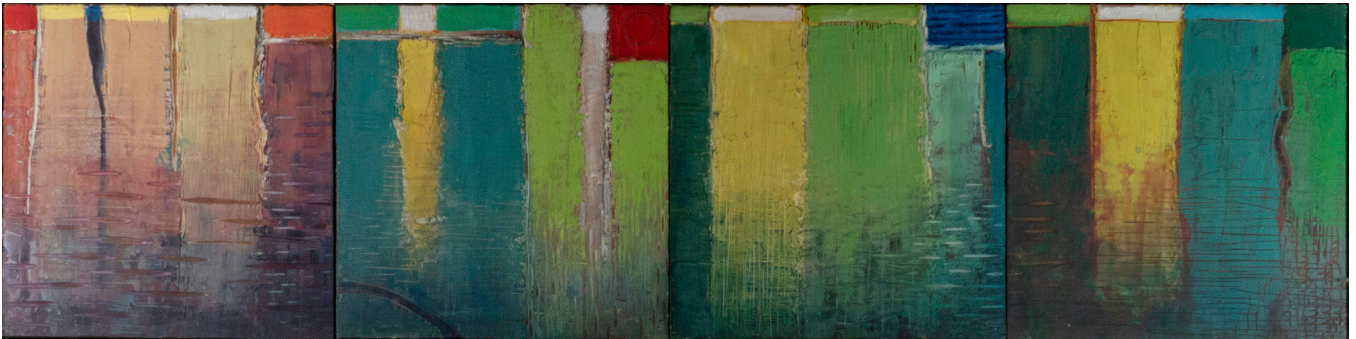


S31 COURTNEY MEISELMAN

Pretending Not to Listen / Gestured Remorse, 2018

Porcelain, Hand-built Cups, 5" x 6" x 4.5"

Estimated retail value: \$300



S32 HIROKI MORINOUE

Dancing Light, 2016

Acrylic on Wood Panel, 48" x 12"

Estimated retail value: \$3,600



S33 SETSUKO WATANABE MORINOUE

Conversation (Pair), 2018

Ceramic, 11" x 7" x 4"

Estimated retail value: \$1,200



S34 TOMOKO NAKAZATO

Wild Things: The Scavenger, 2018

Ceramic Sculpture, 9" x 7" x 6"

Estimated retail value: \$600



S35 MAYUMI ODA
Rainbow Goddess, 1976
 Silkscreen on Paper, 23" x 31"
 Estimated retail value: \$12,500



S36 SNEZANA PETROVIC
Coral Life, 2018
 Mixed Media on Wood, 12" x 12"
 Estimated retail value: \$800



S37 MARGO RAY
Somewhere Near and Far: Crossings #4, 2016
 Mixed Media on Canvas with Hand Forged Aluminum
 and Iron by Ethan Fronev, 20" x 24"
 Estimated retail value: \$1,200



S38 LAUREL SCHULTZ
Action/Reflection, 2018
 Digital Pigment Print, 24" x 16"
 Estimated retail value: \$850



S39 SHEINFELD RODRIGUEZ
Rhizome x Silver Ring, Silver Earrings, 2018
 925 Sterling Silver, Semi Polished, Concrete Box, Ring Size 7.5
 Estimated retail value: \$380



S40 MARGARET SHIELDS

Untitled, 2013

Mixed Media, 18" x 24"

Estimated retail value: \$450



S41 ESTHER SHIMAZU

Tengu Tat, 2014

Stoneware, Porcelain, 7" x 8" x 4.75"

Estimated retail value: \$2,200

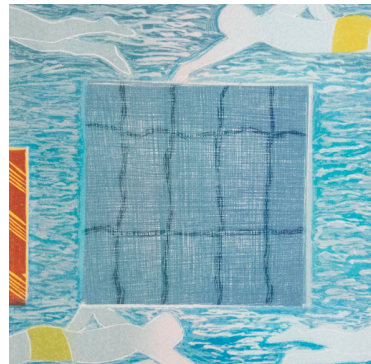


S42 ERIN SKELTON

Untitled, 2018

Multi Media, 6" x 7" x 2"

Estimated retail value: \$150



S43 LAURA SMITH

Stroking, 2016

Woodcut, Stencil, 14" x 14"

Estimated retail value: \$300



S44 DAVID SOKOL

Nude on Chair, 2014

Woodcut, 11" x 17"

Estimated retail value: \$350

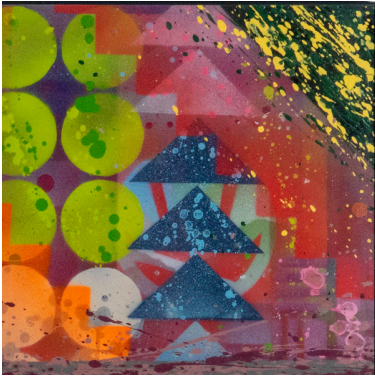


S45 LESLIE STEINWACHS

Beginning, 2016

Monotype, 10" x 12"

Estimated retail value: \$400



S46 IRA STIVERS
The Shape of Things, 2018
Spray Paint, 12" x 12"
Estimated retail value: \$330



S47 LAURIE SUMIYE
Pueo in Mamane-Naio Forest, 2017
Digital Print on Laminated Shoji Paper, 14" x 21"
Estimated retail value: \$600



S48 DIANE TUNNELL
Elegant Orchids, 2018
Watercolor, 23" x 33"
Estimated retail value: \$1,650



S49 ALVIS UPITIS
Mauna Loa Series, 2018
Photography, 22" x 17"
Estimated retail value: \$750



S50 BARBARA WATANABE
Lauhala Fedora, 2018
Lauhala, Swirl overlay, 22"
Estimated retail value: \$450



S51 BILL WINGERT
Painting Class, 2018
Oil on Canvas, 16" x 20"
Estimated retail value: \$900



S52 NAN WOLLMAN

Satin Midnight + Scalloped, 2018
Stoneware, Cone 10, Variable
Estimated retail value: \$125



S53 MAKIKO YAMAGUCHI

Paniolo Hat in Honor of Kumu Ed Kaneko, 2018
Lauhala, 23"
Estimated retail value: \$450



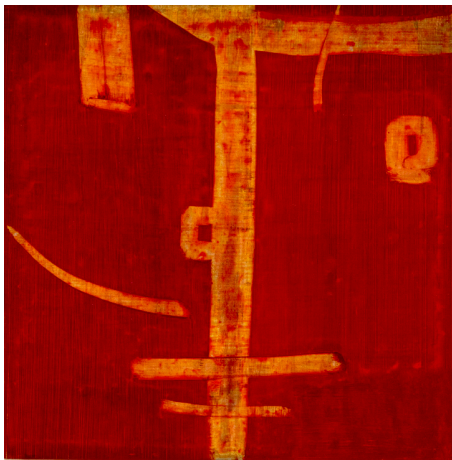
S54 MAILE YAWATA

Avodog, 2018
Ceramic, Casein Paint, Acrylic Varnish, 4" x 6" x 4.5"
Estimated retail value: \$225



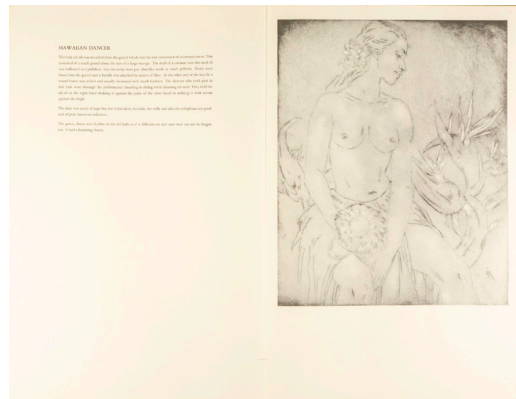
S55 JOHN YOUNG (1909 - 1997)

Untitled, 1998
Oil Pastel on Paper; Book, 11" x 15"
Estimated retail value: \$385



S56 DEBBIE YOUNG

Witness, 2014
Acrylic on Wood, 8" x 8"
Estimated retail value: \$300



S57 JOHN MELVILLE KELLY (1878 - 1962)

Selection from 'Etchings and Drawings of Hawaiians'
commissioned by the Honolulu Star-Bulletin, 1943
Offset Lithograph (Set of 7), 12" x 16"
Estimated retail value: \$350

NAME	LOT #	PAGE #	NAME	LOT #	PAGE #
Satoru Abe	L01	6	Jonah Lake	S27	16
Amber Aguirre	S01	12	Cris Lindborg	S28	16
Clayton Amemiya	L02	6	Wayne Levin	L10	9
Rocky Wakinikona Asing	L03	6	Katherine Love	S29	16
John Burns	S02	12	Gerald Lucena	S30	17
Lynn Capell	S03	12	Courtney Meiselman	S31	17
Charles Cohan	L04	7	Hiroki Morinoue	S32	17
Robert Corsair	S04	12	Miho Morinoue	L11	9
Alex Couwenberg	S05	12	Setsuko Watanabe Morinoue	S33	17
Kathleen Crabill	S06	13	Tomoko Nakazato	S34	17
Tara Cronin	S07	13	Mayumi Oda	S35	18
Linda Connor	S08	13	Snezana Petrovic	S36	18
Linda Connor	L05	7	Sheinfeld Rodriguez	S39	18
Akiko Cutlip	S09	13	Margo Ray	S37	18
Michael Cutlip	S10	13	Laurel Schultz	S38	18
Duncan Dempster	S11	13	Margaret Shields	S40	19
Andrea Dezsö	S12	14	Esther Shimazu	S41	19
Andrea Dezsö	L06	7	Erin Skelton	S42	19
Kevin Diminyatz	S13	14	Laura Smith	S43	19
Kevin Diminyatz	L07	8	David Sokol	S44	19
Peter Durst	L08	8	Leslie Steinwachs	S45	19
Eric Edwards	S14	14	Joseph Ster	L12	9
Gary Eoff	S15	14	Ira Stivers	S46	20
Gary Eoff	S16	14	Laurie Sumiye	S47	20
Gary Eoff	S17	14	Diane Tunnell	S48	20
Josephine Fergerstrom (1926 - 2017)	S18	15	Alvis Upitis	S49	20
Bailey Ferguson	S19	15	Barbara Watanabe	S50	20
Steve Garon	S20	15	William Wingert	S51	20
Jonathan Goebel	S21	15	Nan Wollman	S52	21
Lynnea Holland-Weiss	S22	15	Makiko Yamaguchi	S53	21
Bobby Howard	S23	15	Maile Yawata	S54	21
Eirik Johnson	S24	16	John Young (1909 - 1997)	S55	21
John Melville Kelly (1878 - 1962)	S57	21	Debbie Young	S56	21
Valerie Yong Ock Kim	S25	16			
Jinja Kim	S26	16			
Andrzej Kramarz	L09	8			

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*Complimentary on-island shipping is provided by Kona Trans, off-island shipping may be arranged with Kona Trans for an additional fee.



BMW of Hawaii

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We are grateful for the support of our members, students, dedicated teaching artists and volunteers, our caring donors, Donkey Mill Community Partners, and all of our wonderful guests who are our 'ohana.



Thank You. Thank You. Thank You.
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Mahalo



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